

Krystle Henninger
Technical Theatre
<http://www.krystlehenninger.com>

Touring and Events – 2016 – Present

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| StarQuest International Dance Competition (4th year) | Auditor, Audit Trainer, Scheduler | Chief Production Officer: Caitlyn Pickering |
| The Juilliard School | Stage Manager/Front of House Staff | Cynthia Baker, Laura Lindsay |
| A Gun Show | Production Stage Manager | Dir: Ain Gordon (Sō Percussion) |
| Yiddish Soul at SummerStage | Production Assistant | SM: Bonnie Stein |
| Arts Brookfield | Production Assistant | Emily Rolston |

New York Theatre – 2014 – Present

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| <i>A Deal (NY Premiere)</i> | Props Master | Dir: John Giampietro |
| <i>*Unseamly (NY Premiere)</i> | PSM, Light/Sound/Video Op, Composer | Dir: Sarah C Carlsen |
| <i>*Brooklynite (World Premiere)</i> | Production Management Intern | Dir: Michael Mayer |
| <i>*Hazel (Workshop)</i> | Production Assistant | PSM: Bonnie Panson |
| <i>Weird Tree</i> | PSM, Light Board Programmer | Dir: Peter Petkovsek (FringeNYC) |
| <i>The Birds and the Bees: Unabridged</i> | PSM, Pianist, QLab Programmer | Dir: Maggie Keenan-Bolger, Rachel Sullivan |
| <i>*The House of Connelly, A Texas Trilogy</i> | PSM, Light/Sound Op | ReGroup Theatre (Dir: Allie Mulholland) |
| <i>The Sacrificer and The Sacrificed</i> | PSM, Lighting Designer | Jamibeth Margolis Productions |
| <i>Water From The Moon</i> | Technical Director | Producer: Marla Mase |
| Various Productions | Production/Assistant Stage Manager | SM Resume Available Upon Request |

Columbia University 2013 – 2015

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| Shop Crew – 7 shows | Carpenter, Electrician | TD: Scott Mancha |
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Belmont University – Nashville, Tennessee 2009 – 2013

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| <i>Bobrauschenbergamerica</i> | PSM, Assistant Sound Designer | Dir: Bill Feehely |
| <i>Tartuffe, The Antics of Romantics, Almost, Maine</i> ^o | Production Stage Manager, Choir | Dir: Brent Maddox |
| Musical Theatre Senior Recital: <i>Voices</i> | PSM, Props/Sound/Set Designer | Dir: Douglas Waterbury-Tieman |
| <i>Just South of Gihon (World Premiere)</i> , | PSM, Props/Sound Designer | Dir: David Shamburger |
| <i>Les Misérables</i> (First collegiate production) | PSM, Master Electrician | Dir: David Shamburger |
| <i>Mixed Bill VIII, Mixed Bill IX</i> (Dance Showcase) | PSM, Master Electrician, Sound Board Op | Dir: Debbie Belue |
| <i>Hold please...I'm harvesting pineapple</i> | PSM, Co-Director, MD, Sound Designer, Book/Music/Lyrics | Dir: Rebekah Reimer |
| Diva Retirement Gala | PSM, Technical Director | Dir: Nancy Allen |
| Musical Theatre Freshman Showcase | Lighting Designer | Dir: Nancy Allen |
| <i>Dialogue of the Carmelites</i> | Master Electrician, Run Crew Chief | Dir: Kristin Whitten |
| <i>On The Verge</i> | Sound Designer | Dir: Nettie Kraft |
| Shop Crew – 30 shows | Carp/Electrician/Props/Theatre Staff | TDs: Don Griffiths, Mitch Massaro |

Nashville, Tennessee 2009 – 2013

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| First Night Honors Gala 2011/2012 | Sound Board Op, Backstage Manager | Presented by Jeffrey Ellis |
| <i>The Wind in the Willows</i> | Electrician | Dir: Scot Copeland (Nashville Children's Theatre) |
| <i>Hello Dolly</i> | Follow Spot Operator | Dir: Matt Logan, Jake Speck (Studio Tenn) |

Other Experience

Guest lecturer at Belmont University, Harrisonburg High School, and Urban Stages Summer Camp for masterclass in Stage Management.
Adjunct Professor for Belmont University Songwriting Department (Spring 2019)
Stage Manager for 5 shows at Harrisonburg High School – 4 original productions as well as “Hello Dolly!”
Stage Manager for total of 17 shows at Belmont University for dance, opera, musicals, plays, and original works.
Published Playwright through Brooklyn Publishers and Heuer Publishing – 10 Scripts available.
Assistant Facilities Manager and Props Master for the Belmont Theatre Department.
Manager at Santaland at Macy's for 3 years.

Skills

Microsoft Word, Excel, and Powerpoint, Time Management, Organization, Final Draft (own software), Finale (own software), NY Drivers License, Basic Photoshop, Light and Sound Board Operator, Sound Design/recording/mixing (own Pro Tools 12 software), Video Editing (iMovie, Adobe Premiere Elements), Songwriter, Intermediate piano skills, Intermediate sight reading skills, Some guitar skills – self-taught, Vocalist (Tenor 1 to Soprano 1), Photography (Sony Nex 7 and Canon EOS 6D Mark ii), knowledge of the basic use and programming of ETC Ion console, Fast learner, Adaptable, Basic to intermediate technology troubleshooting issues, Basic hair dying and bleaching, Working with children, Cash Register – use and settling of money, Use of “Wix” and “Format” websites – created <http://www.krystlehenninger.com>, <http://www.krystlehenningerphotography.com>, and <https://www.noelpointer.org>

Education and Training

M.F.A. Stage Management at Columbia University – Graduated May 2015
Training: Michael Passaro, Jack Rouse, Marybeth Abel, Erik Hansen, Jim Semmelman, Arturo Porazzi, Bonnie Panson, Ira Mont, Diane DiVita, Laura Brown MacKinnon, Seth Sklar-Heyn
B.A. Songwriting Major, Theatre Minor at Belmont University – Graduated May 2013
^oKennedy Center American College Theatre Festival National Stage Management Nominee
Alpha Psi Omega Theatre Honor Society at Belmont University (Treasurer from 2010-2011)
New York Fire Guard Certified – 2014 – Present
CPR and First Aid Certified – 2019 – Present
Member of Actors' Equity (*Equity readings, showcase, or contract productions)

References available upon request